

For next week we will focus on the Sarabande and Gigue movements- please review the Minuet and the Prelude-if we have time we will review them. For the Sarabande, focus on getting the rhythm precisely together and playing carefully in tune. In the Gigue, practice it slowly with a metronome and work it to 104 for the dotted quarter. (some recordings are much faster-it might be a touch faster, but not much. those tempos are too fast)

Warren