

Full Conductor Score
Approx. time - 2:55

Jupiter

from *The Planets*, Op. 32

Gustav Holst
Arranged by Deborah Baker Monday

With energy (♩ = 100)

1 2 3 4 *agitato*

Violins 1 *mf* *mp* *cresc.*

Violins 2 *mf* (*mf*)

Viola* *mf*

Cello *mf* *mp* *cresc.*

String Bass *mf* *mp* *cresc.*

Piano *mf* *agitato*

5 6 7 8 9 10

Vlns. *cresc.* *f* *rit.* *mp* *agitato*

Vla. *mf* *f* *rit.* *mp* *p*

Cello *f* *rit.* *p*

Str. Bass *f* *rit.* *p*

Pno. *cresc.* *f* *rit.* *mp* *p*

Andante e legato (♩ = 80)

Andante e legato (♩ = 80)

*A part for 3rd Violin (Viola T.C.) is included.

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Musical score for measures 11-16. The score is for a string quartet and piano. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-16 are marked with measure numbers in boxes. The score includes dynamics such as *mf* and *pizz.* (pizzicato). There are also performance markings like *V* (vibrato) and *mf* (mezzo-forte).

Musical score for measures 17-22. The score is for a string quartet and piano. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-22 are marked with measure numbers in boxes. The score includes dynamics such as *mf* and *arco* (arco). There are also performance markings like *mf* (mezzo-forte) and *arco* (arco).

23 24 25 26 27 28

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

29 30 31 32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

39

43 44 45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

43 47

50 51 52 53 54 55

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

tr. Bass *cresc.*

Pno. *cresc.*

56 57 58 59 60 61

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

tr. Bass *ff*

Pno. *ff*

62 63 64 65 66 67

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Detailed description: This block contains the first system of the musical score, covering measures 62 through 67. It includes staves for Violins (1 and 2), Viola, Cello, String Bass, and Piano. Each staff shows rhythmic patterns with various note values, slurs, and dynamics. Measure numbers are indicated at the top of each measure. The piano part features chords and melodic lines. Rehearsal marks 63 and 67 are shown in boxes.

68 69 70 71 72 73 74

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

rit. *p* *ff*

rit. *p* *ff*

rit. *p* *ff*

non div.

rit. *p* *ff*

rit. *p* *f*

Detailed description: This block contains the second system of the musical score, covering measures 68 through 74. It includes staves for Violins (1 and 2), Viola, Cello, String Bass, and Piano. The tempo markings *rit.* (ritardando) are placed above measures 71 and 73. Dynamic markings *p* (piano) and *ff* (fortissimo) are used, with crescendos and decrescendos shown between them. A *non div.* marking is present in measure 73. Measure numbers are indicated at the top of each measure.