

Meredyth Coleman - originally from Kansas City has been the oboist for City Winds Trio since 2001. Mrs. Coleman started her music career first on the violin starting Suzuki violin at 22 months old. While ages four and five Coleman performed violin on Kansas City Local Television and a concert with Dr. Suzuki. Meredyth continued violin until the age of 11 and started oboe at age 10. At the age of 15 Meredyth was appointed Associate Principle Oboe of the Northland Symphony, her first professional orchestral position. Mrs. Coleman has performed with ensembles such as: the Emerson String Quartet, Bangor Symphony Orchestra, Illini Symphony Orchestra, Arcady Music Festival Orchestra, Gold Coast Opera Company and many more Symphonies throughout the East Coast. Mrs. Coleman can also be heard as the oboist for Lidia's Italy Television show which aired on PBS for 6 seasons. 2000 Ms. Coleman fell in love with chamber music while performing the Mozart Oboe Quartet with the Emerson String Quartet. From this love of chamber music City Winds Trio was formed. Ms. Coleman is oboist for City Winds Trio which performed its first concert December 2000. Each year City Winds Trio performs 250-300 performances on major chamber series each year. Some notable series the trio has played: Cathedral St John the Devine, St. Pails Chapel and Trinity Church, The Interchurch Center, Riverside Church, Ramapo College, St. Mary's of South Amboy and Musikfest in PA just to name a few.

In the fall of 2008 Meredyth performed the Marcello Oboe Concert with the Chamber Orchestra of Christ Church of Pelham. In 2008 Mrs. Coleman toured Florida to performed Principle Oboe with the Gold Coast Operas production of Madame Butterfly. Also in 2008 Mrs. Coleman was the Oboist for the new musical Midnight Madness, with the part specifically written for her by composer Jack Bender. Midnight Madness premiered in NYC as part of the New York Musical Theater Festival in September of 2008 at the Alvin Ailey Theater.

Ms. Coleman also performs with the Riverside Symphonia, St Mary's Chamber Orchestra, Christ Church Symphonia, Teatro Lirico D'Europa, Mid Atlantic Productions on a regular basis. In addition to her symphonic and solo work she is also the oboist for many choirs including: Riverside Church, NJYC, Morris Choral Society to name a few. Ms. Coleman has also won numerous awards including: Emerson String Quartet Top Prize and Best of Chamber Music Award from the Hartt School of Music.

In her Symphonic Performances Meredyth has worked under such conductors as: Kurt Masur, Maxim Shostakovich, Jo Ann Falletta. Mrs. Coleman has a BA (Univ. of Illinois Urbana-Champaign) and Masters Degree (Hartt School of Music) in Music Performance on Oboe. She also has a Professional Studies Performance Diploma (Mannes College of Music) on English horn. Ms. Coleman teachers include Marion Arthur Kuszyk, Humbert Lucarelli, Nancy King and Ronald Roseman on oboe and Thomas Stacy on English horn.